MUSIC - SUBJECT LEADER ACTION PLAN

Current Position: Music Leader - Allie Hollands

Target	Actions	Cost/ Staff Development	Responsibility	Timescale	How monitored/ evaluated	Success Criteria
To be able to expand extracurricular activities.	Create opportunities for student performances (concerts, performances in assembly). Partner with local music organisations for workshops e.g. NMPAT, First Access etc.	Costings for NMPAT and First Access.	Allie Hollands	Ongoing	Pupil voice. Teacher Questionnaires.	Evaluate the success at the end of the year. E.g. how did children find performing in assembly and participating in Ukulele. Are there more children opting for Ukulele lessons as a result?
To be able to ensure Music lessons are taught consistently across school.	Ensure music is taught and timetabled consistently across the school. Lessons taught for at least one hour per week.	N/A	Allie Hollands	Termly	Pupil Voice, Teacher Questionnaires. Data analysis. Lesson Observations.	Children are given the same opportunities to learn music in each year group.
To be able to ensure that all three units per year group, per year are best suited to each year group and change any if necessary.	Ensure that each unit of work taught allows the children to meet their full potential and is engaging for the children.	N/A	Allie Hollands	Termly	Teacher Questionnaires. Pupil Voice. Data Analysis.	Children enjoy and retain the knowledge learnt in the three units of work covered.

To be able to ensure that vulnerable children and boys/girls are performing in comparison to the rest of the cohort.	Track vulnerable children's levels by asking teachers to highlight these specific children on assessment sheets. Then work out percentages of children working towards and the expected standard.	N/A	Allie Hollands	Termly	Data Analysis	Ensure that all children are achieving their full potential.
	Do the same for boys and girls data in the subject.					

Subject Leader Action Plan 2024